

Natxo Medina

Phone: +34 618 86 11 57

E-mail: hola@natxomedina.com

Website: www.lanaita.com



Studies

October '13-June '14 Postgraduate Degree in Motion Design and 3d Animation, BAU, Barcelona

April '11-January '12 Postgraduate Degree in Digital Arts Programming, IDEC, Barcelona.

Sept. '03-Jan. '09 Graduate degree in Audiovisual Communication, Universitat Pompeu Fabra, Barcelona.

Current occupation

Manager and creator of audiovisual content on **Radio Primavera Sound**

In charge of recording and editing pieces to feed the different online networks of the festival's digital radio, which broadcasts all year round. We create content related to our programs as well as specific materials for brand campaigns, always within the editorial line of the radio.

Member on the **communications team** of the housing cooperative **Sotrac Habitatge Cooperatiu**.

Freelance videographer, editor and motion designer, specializing in collaborations with artists, companies and organizations working on the fields of urban activism, architecture and social innovation. See more at www.natxomedina.com

Recording equipment: Blackmagic Cinema Camera, Canon 60D, Røde Videomic, Røde Filmmaker wireless mic kit, Røde NTG3 Semi-cannon directional microphone, boom pole, Zoom H4n Pro Audio recorder.

Professional Experience

- December '15 -January '20** Creator of «Mutaciones del Fantasma», an ongoing multimedia project focusing on the relations between visual culture, urban environment and politics. See more at www.youtube.com/c/mutacionesdelfantasma.
- July '15 - December '18** Coordinator of the City to City Barcelona FAD Award, a project created by FAD Barcelona, focused on the research and recognition of projects of urban innovation, and generating networks of collaboration between urban initiatives. (www.fad.cat/citytocity)
- October '13 – March '15** Writer at Playground magazine (www.playgroundmag.net). Responsible for writing and editing daily articles for the website, specializing in news, politics, new technologies, fictions and digital culture.
- Ocasional writer for magazines such as Nativa, Yorokobu or A Viva Veu.
- Agosto'13 – Julio'14** Member on the organizer committee of 2014 edition of AACCC international meeting in Barcelona.
- August'11-May'12** Junior Copywriter at The White Company (Communication Agency, Barcelona).
- June'11** Editing Assistant for MinifilmsTV (TV production company behind shows as “Redes”, “La Malla Tendencias”, and others).
- April '07- Dec.'10** Manager for audiovisual content at www.scannerfm.com, music website placed in Barcelona.
- Video shooting, production, edition and management of *scannerTV*, job that was combined with other tasks such as writing, web design or community management.
- Responsible for audiovisual content at www.seriebcn.cat, website specializing in Barcelona's culture and lifestyle.

Informatic Skills

Mac user. Also competent in Windows (Word, Excel, Acces, etc.).

Audio, video and photo edition programs:

Adobe Suite (specializing in After Effects and Premiere Pro), DaVinci Resolve, Final Cut, Cinema 4D, Color, Compressor, DVD Studio Pro, Soundtrack Pro, Avid Xpress, Ableton Live, Logic Pro X.

Internet and programming languages:

Video and audio servers, Wordpress, FTP's, RSS, social networks, SEO, HTML, CSS, PHP and ActionScript.

Languages

Spanish	Native
Catalan	High, written and spoken
English	High, written and spoken Certificate of Advance English, Officially approved by Cambridge University.
German	Medium, written and spoken B1 Level at Barcelona's Goethe Institut